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# I Can Read Music

*a note reading book for VIOLA students*

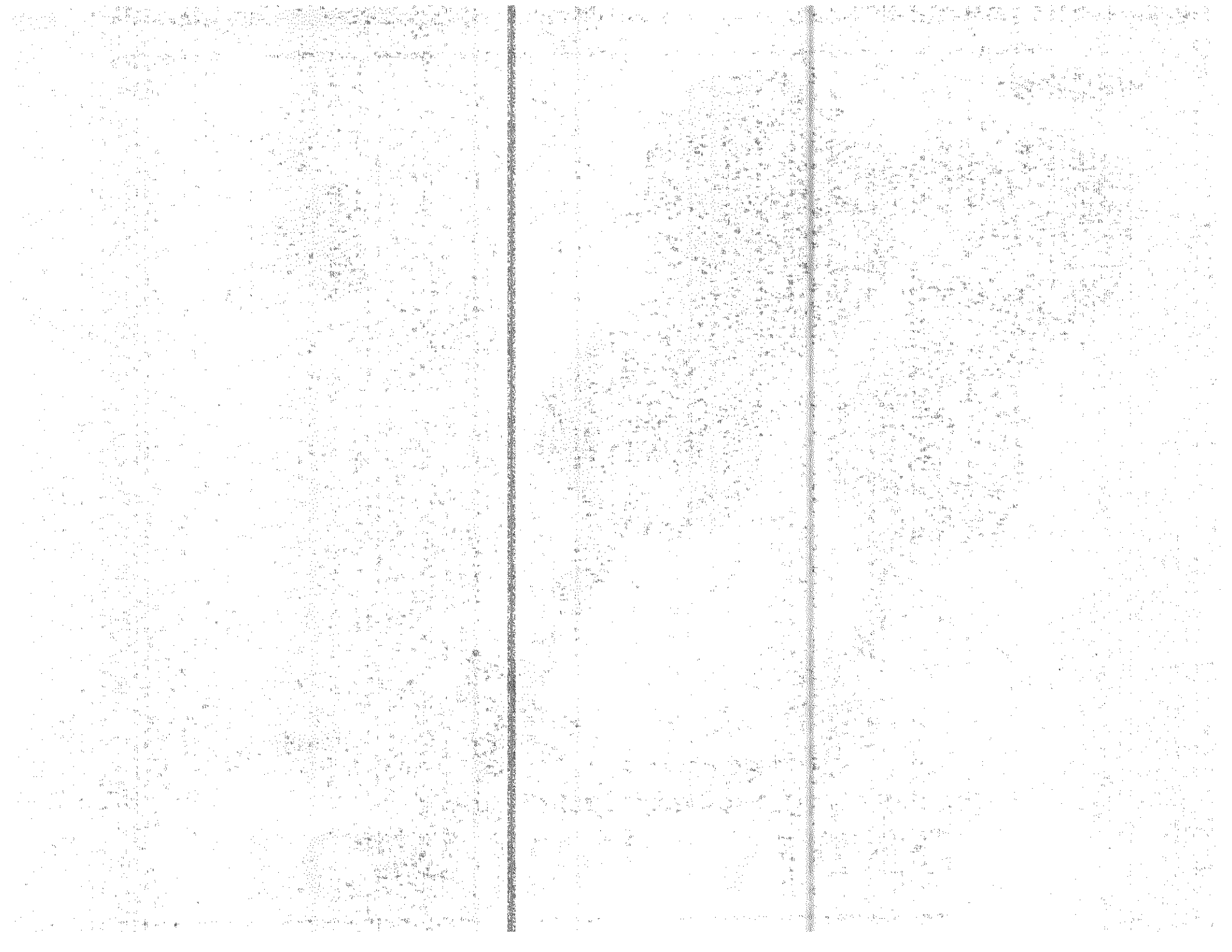
**Volume 1**

*by Joanne Martin*



SUMMY-BIRCHARD INC.

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## INTRODUCTION

*I Can Read Music* is a beginning note-reading book for viola students who have learned to play using an aural approach such as the Suzuki Method, or for traditionally taught students who need extra note reading practise. Rhythm and pitch are taught separately, so that the student can work on one thing at a time. When the two aspects of reading are established, they can be combined successfully at a later date.

Before beginning *I Can Read Music* the students should have done some pre-reading work. For pitch reading, students should have a basic understanding of how note names are related to locations on the fingerboard. Teachers and parents should be sure, if they are not already doing so, to refer to notes by name rather than by their location ("address"), i.e., call notes "B" rather than "1 on A". I recommend first teaching the musical alphabet, then using flashcards to teach them the notes in first position (one string at a time). When working with flashcards, the notes should be sung at the correct pitch (use the violin or a piano to establish the pitch). Students who have a well-established pitch memory will learn to read much faster when they relate the written note to the sound in their head. Singing the correct pitch can also develop and refine a student's ear.

Rhythmic preparation should be done as well. Initially I use flashcards with the "Twinkle" rhythms, each quarter-note beat on a card (i.e., four 1/16 notes, or two 1/8 notes, one 1/4 note, etc). A half-note card is twice as wide as a quarter note beat. The rhythms contained in the "Twinkle" theme and variations give a very good foundation for rhythmic reading, and the child can associate the written rhythm with a sound that he or she has already internalized. Initially, I call the rhythms by the names which the students use for the "Twinkle" variations, and talk about quarter notes, eighth notes, etc. after they have learned to clap and play the rhythms.

*I Can Read Music* is intended to be used at home, with the teacher checking progress at lessons every week or two. Rhythm pages can be clapped first, then played with a steady beat. Pitch pages (at least in the beginning) should be sung at pitch, using their note names, then played. Initially there will be hesitations, but a steady beat should be encouraged.

Throughout most of the book, the pitch pages use a finger pattern with 2 and 3 a half-step apart. Lessons 48-50 use the low second finger pattern (half-step between 1 and 2, whole step between 2 and 3). On the advice of a number of young musicians, I have used accidentals rather than key signatures. Students will probably need to be told about the rule that an accidental applies to an entire measure. To encourage students to read notes rather than numbers, finger numbers are not used in this book except in the guide at the top of the page when a new pitch is introduced.













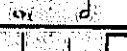




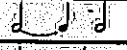
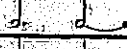






Beginning readers may initially need to have the parent point out the notes to help the child's eyes follow on the page. Experienced readers move their eyes several notes ahead of what they are playing. The parent can help the child learn to read ahead by pointing a note or two past the note being played. The student should be encouraged to play with a steady pulse, and not to go back to fix mistakes. Often a child will need to play a line several times to eliminate hesitations. The parent can help develop rhythmic awareness by counting or tapping a steady beat.

I would like to thank my parents Frances and Kenneth Martin for their continual support and encouragement. I am grateful to Patricia Shand for her wise advice and editing assistance, and to the hundreds of students who have helped me begin to understand learning. *I Can Read Music* is dedicated to my daughter Shauna, who has taught me so much about life, learning, and music.




















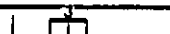



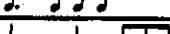
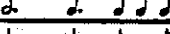
Joanne Martin

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# I CAN READ MUSIC VIOLA Table of Contents

LESSON	C STRING	G STRING	D STRING	A STRING	LESSON	METER	TIME VALUES
1 Pitch			D,E		1 Rhythm	$\frac{2}{4}$	
2 Pitch			D,E		2 Rhythm	$\frac{3}{4}$	
3 Pitch			D,E,F#		3 Rhythm	$\frac{4}{4}$	
4 Pitch			D,E,F#		4 Rhythm	$\frac{5}{4}$	
5 Pitch			D,E,F#		5 Rhythm	$\frac{2}{4}$	
6 Pitch			D,E,F#,G		6 Rhythm	$\frac{3}{4}$	
7 Pitch			D,E,F#,G		7 Rhythm	$\frac{4}{4}$	
8 Pitch			D,E,F#,G		8 Rhythm	$\frac{5}{4}$	
9 Pitch			D,E,F#,G		9 Rhythm	$\frac{2}{4}$	
10 Pitch			D,E,F#,G		10 Rhythm	$\frac{3}{4}$	
11 Pitch			D,E,F#,G	A	11 Rhythm	$\frac{4}{4}$	
12 Pitch			D,E,F#,G	A	12 Rhythm	$\frac{5}{4}$	
13 Pitch			D,E,F#,G	A	13 Rhythm	$\frac{4}{4}$	
14 Pitch			D,E,F#,G	A	14 Rhythm	$\frac{4}{4}$	
15 Pitch			D,E,F#,G	A,B	15 Rhythm	$\frac{2}{4}$	
16 Pitch			D,E,F#,G	A,B	16 Rhythm	$\frac{3}{4}$	
17 Pitch			D,E,F#,G	A,B	17 Rhythm	$\frac{4}{4}$	
18 Pitch			D,E,F#,G	A,B C#	18 Rhythm	$\frac{5}{4}$	
19 Pitch			D,E,F#,G	A,B C#	19 Rhythm	$\frac{3}{4}$	
20 Pitch			D,E,F#,G	A,B C#,D	20 Rhythm	$\frac{4}{4}$	
21 Pitch			D,E,F#,G	A,B C#,D	21 Rhythm	$\frac{3}{4}$	
22 Pitch		G,A			22 Rhythm	$\frac{4}{4}$	
23 Pitch		G,A			23 Rhythm	$\frac{5}{4}$	
24 Pitch		G,A,B			24 Rhythm	$\frac{2}{4}$	
25 Pitch		G,A,B			25 Rhythm	$\frac{3}{4}$	

# I CAN READ MUSIC VIOLA Table of Contents

LESSON	C STRING	G STRING	D STRING	A STRING	LESSON	METER	TIME VALUES
26 Pitch		G,A,B,C			26 Rhythm	$\frac{2}{4}$	
27 Pitch		G,A,B,C			27 Rhythm	$\frac{3}{4}$	
28 Pitch		C	D,E,G		28 Rhythm	$\frac{3}{4}$	
29 Pitch		C	D,E,G	A	29 Rhythm	$\frac{2}{4}$	
30 Pitch		B,C	D,E,G	A	30 Rhythm	$\frac{3}{4}$	
31 Pitch		B,C	D,E,F#, G	A,B	31 Rhythm	$\frac{2}{4}$	
32 Pitch		A,B,C	D,E	A	32 Rhythm	$\frac{3}{4}$	
33 Pitch		G,A,B,C	D,E,F#, G		33 Rhythm	$\frac{3}{4}$	
34 Pitch		G,A,B,C	D,E,F#, G	A,B	34 Rhythm	$\frac{2}{4}$	
35 Pitch	C,D				35 Rhythm	$\frac{2}{4}$	
36 Pitch	C,D				36 Rhythm	$\frac{2}{4}$	
37 Pitch	C,D,E				37 Rhythm	$\frac{3}{4}$	
38 Pitch	C,D,E				38 Rhythm	$\frac{3}{4}$	
39 Pitch	C,D,E,F				39 Rhythm	$\frac{2}{4}$	
40 Pitch	C,D,E,F				40 Rhythm	$\frac{2}{4}$	
41 Pitch	F	G,A,C	D		41 Rhythm	$\frac{2}{4}$	
42 Pitch	F	G,A,C	D,E,G		42 Rhythm	$\frac{3}{4}$	
43 Pitch	E,F	G,A,C	D		43 Rhythm	$\frac{3}{4}$	
44 Pitch	E,F	G,A,C	D,E,G		44 Rhythm	$\frac{2}{4}$	
45 Pitch	D,E,F	G,A	D,E	A	45 Rhythm	$\frac{2}{4}$	
46 Pitch	C,D,E,F	G,A,B,C			46 Rhythm	$\frac{3}{4}$	
47 Pitch	C,D,E,F	G,A,B,C	D,E,G		47 Rhythm	$\frac{6}{8}$	
48 Pitch		C	D,E,F,F#, G	A,B,C	48 Rhythm	$\frac{6}{8}$	
49 Pitch		C	D,E,F,F#, G	A,C,D	49 Rhythm	$\frac{6}{8}$	
50 Pitch	C,D,E,F	G,A,B,C	D,E,F,F#, G	A,B,C, C#,D	50 Rhythm	$\frac{6}{8}$	

# Pitches used in *I Can Read Music* (Viola)

C STRING

G STRING

D STRING

A STRING



C	D	E	F	G	A	B	C	D	E	F	F#	G	A	B	C	C#	D
0	1	2	3	0	1	2	3	0	1	2	2	3	0	1	2	2	3

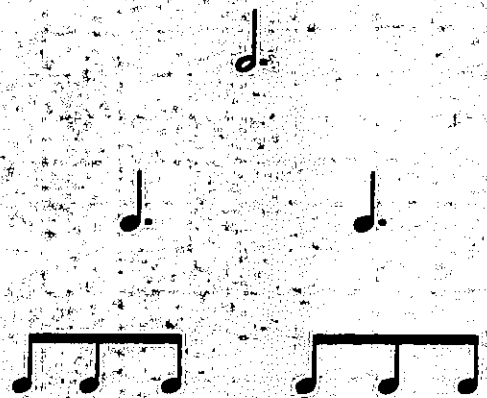
## RHYTHM CHART

Simple Time eg

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Compound Time eg

$\frac{6}{8}$



6

D  
Open      E  
1 on D

# LESSON 1 - PITCH

1

2

3

4

5





# LESSON 2 - PITCH

1

A musical staff with a treble clef and a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the second line (G4) and ascend step-by-step to the second space (G5).

2

A musical staff with a treble clef and a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the second space (A4) and ascend step-by-step to the third space (A5).

3

A musical staff with a treble clef and a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the second space (B4) and ascend step-by-step to the third space (B5).

4

A musical staff with a treble clef and a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the third line (C5) and ascend step-by-step to the third space (C6).

5

A musical staff with a treble clef and a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the third space (D5) and ascend step-by-step to the fourth space (D6).



F#  
2 on D

# LESSON 3 - PITCH

1

2

3

4

5

# LESSON 3 - RHYTHM

1

1

2

2

3

3

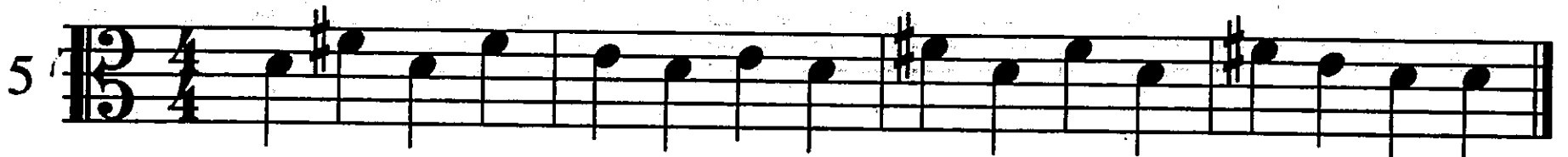
4

4

5

5

## LESSON 4 - PITCH








## LESSON 5 - PITCH



# LESSON 5 - RHYTHM


 =   
A quarter rest = a silent quarter note

1 

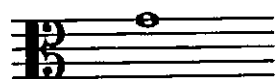
2 

3 

4 

5 



G  
3 on D

## LESSON 6 - PITCH

1

2

3

4

5



## LESSON 7 - PITCH

1

1

2

2

3

3

4

4

5'

5'

# LESSON 7 - RHYTHM

1

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes with beams. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

2

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes with beams. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes with beams. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

4

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes with beams. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

5

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes with beams. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

## LESSON 8 - PITCH






## LESSON 9 - PITCH



# LESSON 9 - RHYTHM

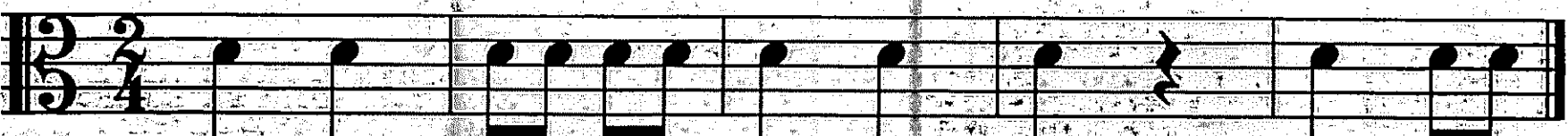
  
2 eighths = 1 quarter

1 

2 

3 

4 

5 



## LESSON 10 - PITCH

1

2

3

4

5

Detailed description: The image shows five musical staves, each starting with a treble clef and a 4/4 time signature. Each staff contains a sequence of ten quarter notes. The notes are: G4, A4 (sharp), B4, C5, B4, A4, G4, F4, E4, and D4. The pitch of the notes decreases from staff 1 to staff 5. Each staff ends with a double bar line.

# LESSON 10 - RHYTHM

1



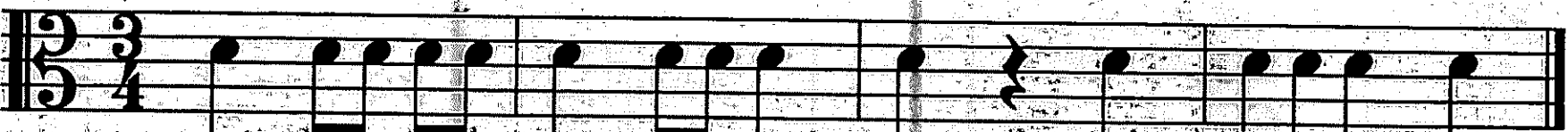
2



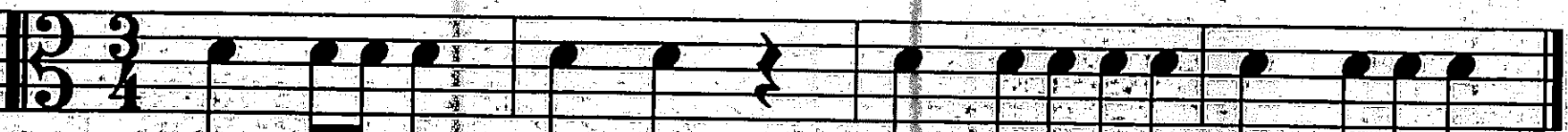
3



4



5





# LESSON 11 - PITCH

1

Musical staff 1: Treble clef, 4/4 time signature. Notes: A2 (open), B2 (first space), C#3 (first space with sharp), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space), B3 (third space), C#3 (third space with sharp), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space). Ends with a double bar line.

2

Musical staff 2: Treble clef, 4/4 time signature. Notes: A2 (open), B2 (first space), C#3 (first space with sharp), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space), B3 (third space), C#3 (third space with sharp), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space). Ends with a double bar line.

3

Musical staff 3: Treble clef, 4/4 time signature. Notes: A2 (open), B2 (first space), C3 (first space), D3 (second line), E3 (second space), F3 (second space), G3 (third line), A3 (third space), B3 (third space), C#3 (third space with sharp), D3 (second line), E3 (second space), F3 (second space), G3 (third line), A3 (third space). Ends with a double bar line.

4

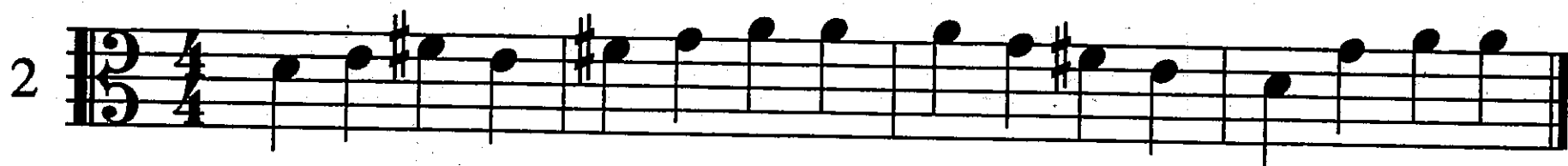
Musical staff 4: Treble clef, 4/4 time signature. Notes: A2 (open), B2 (first space), C3 (first space), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space), B3 (third space), C#3 (third space with sharp), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space). Ends with a double bar line.

5

Musical staff 5: Treble clef, 4/4 time signature. Notes: A2 (open), B2 (first space), C3 (first space), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space), B3 (third space), C#3 (third space with sharp), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space), B3 (third space), C#3 (third space with sharp), D3 (second line), E3 (second space), F#3 (second space with sharp), G3 (third line), A3 (third space). Ends with a double bar line.



## LESSON 12 - PITCH



# LESSON 12 - RHYTHM

1

1

2

2

3

3

4

4

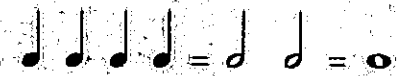
5

5

## LESSON 13 - PITCH



# LESSON 13 - RHYTHM

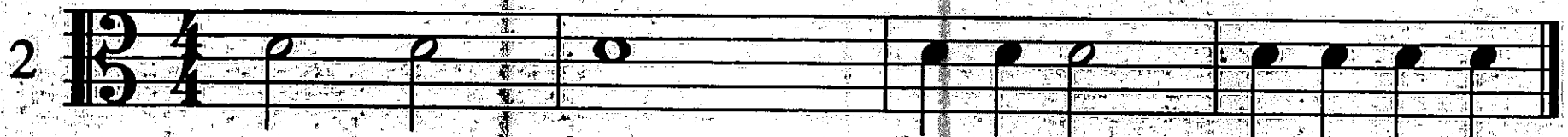


4 quarters = 2 halves = 1 whole

1



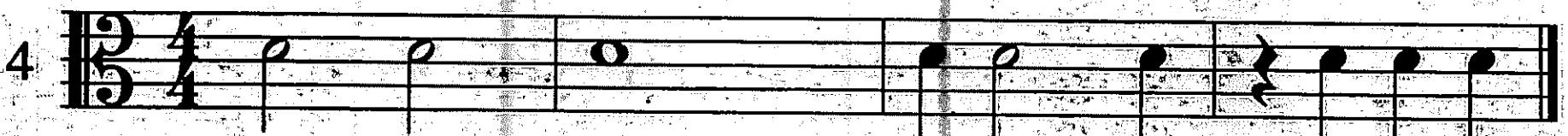
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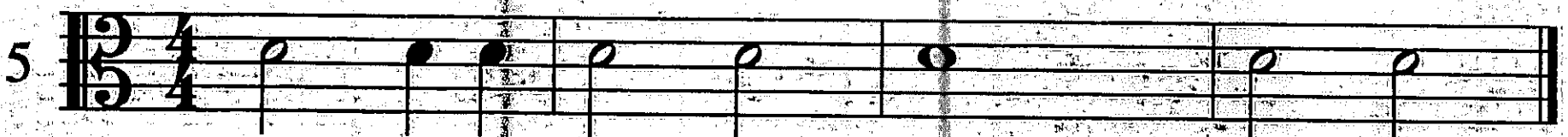
3



4



5





## LESSON 14 - PITCH

1



2




3



4



5



# LESSON 14 - RHYTHM

1

1

Musical staff 1: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, half, half, whole, quarter, quarter, quarter.

2

2

Musical staff 2: Treble clef, 4/4 time signature. Notes: half, quarter, quarter, whole, quarter, half, quarter, whole.

3

3

Musical staff 3: Treble clef, 4/4 time signature. Notes: quarter, quarter, quarter, quarter, whole, whole, quarter, quarter, quarter.

4

4

Musical staff 4: Treble clef, 4/4 time signature. Notes: whole, quarter, half, quarter, whole, quarter, quarter, quarter.

5

5

Musical staff 5: Treble clef, 4/4 time signature. Notes: quarter, half, quarter, half, quarter, quarter, whole, quarter, quarter.

B  
1 on A

# LESSON 15 - PITCH

1

2

3

4

5

Detailed description of the musical score: The page contains five numbered musical staves, each starting with a treble clef and a 4/4 time signature. The notes are as follows:  
Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.  
Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B4.  
Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B#4.  
Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4.  
Staff 5: G4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B#4, A4.



## LESSON 16 - PITCH

1

Musical staff 1: Treble clef, 4/4 time signature. The melody starts on G4, has a sharp sign on the second measure, and ends on G4.

2

Musical staff 2: Treble clef, 4/4 time signature. The melody starts on G4, has a sharp sign on the 12th measure, and ends on G4.

3

Musical staff 3: Treble clef, 4/4 time signature. The melody starts on G4, has sharp signs on the 5th and 10th measures, and ends on G4.

4

Musical staff 4: Treble clef, 4/4 time signature. The melody starts on G4 and ends on G4.

5'

Musical staff 5: Treble clef, 4/4 time signature. The melody starts on G4 and ends on G4.



# LESSON 17 - PITCH

1

1

2

2

3

3

4

4

5

5





C#  
2 on A

# LESSON 18 - PITCH

1

2

3

4

5

# LESSON 18 - RHYTHM

1. Musical staff 1: Treble clef, 5/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.

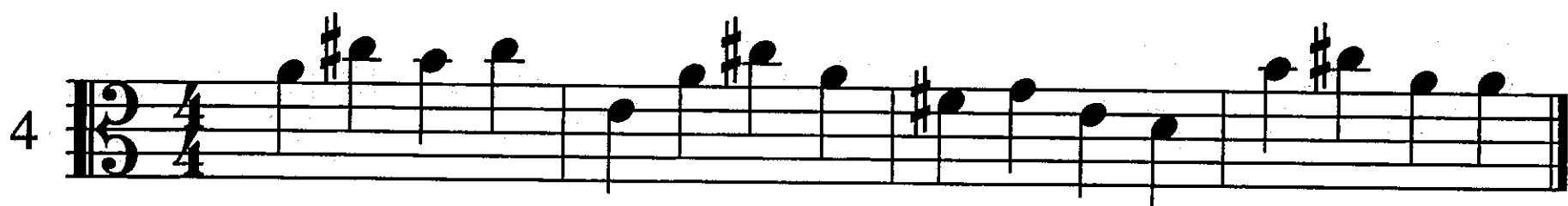
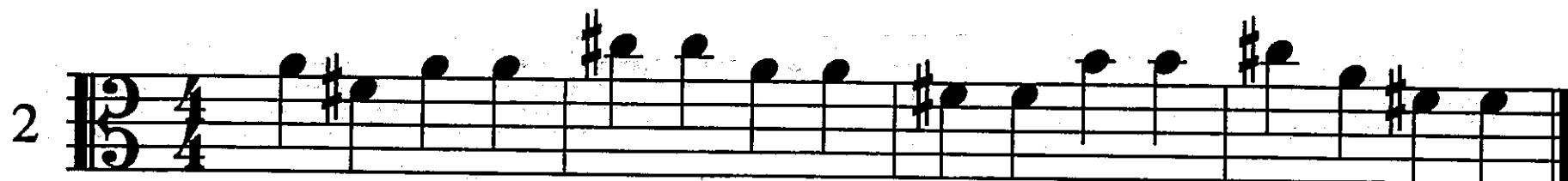
2. Musical staff 2: Treble clef, 5/4 time signature. The melody features eighth notes and quarter notes, with a repeat sign over a measure.

3. Musical staff 3: Treble clef, 5/4 time signature. The melody includes quarter notes, eighth notes, and a measure with a repeat sign.

4. Musical staff 4: Treble clef, 5/4 time signature. The melody starts with a quarter note, followed by eighth notes and quarter notes.

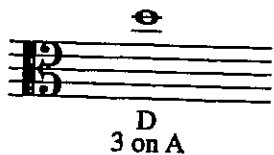
5. Musical staff 5: Treble clef, 5/4 time signature. The melody consists of quarter notes and eighth notes, ending with a whole note.

## LESSON 19 - PITCH





Ⓔ  
D  
3 on A



# LESSON 20 - PITCH



1

2

3

4

5

# LESSON 20 - RHYTHM

1

Musical staff 1: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are slurs over the first four notes and the last four notes.

2

Musical staff 2: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are slurs over the last four notes. A fermata is placed over the eighth note (F3).

3

Musical staff 3: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are slurs over the last four notes. Fermatas are placed over the second and tenth notes (B2 and B3).

4

Musical staff 4: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are slurs over the last four notes. Fermatas are placed over the second and tenth notes (B2 and B3).

5

Musical staff 5: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are slurs over the last four notes. Fermatas are placed over the second and tenth notes (B2 and B3).

# LESSON 21 - PITCH

1

1

2

2

3

3

4

4

5

5







# LESSON 22 - PITCH

1

2

3

4

5

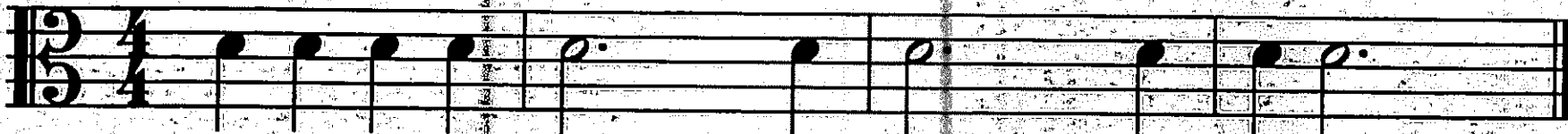
Five musical staves, each starting with a treble clef and a 4/4 time signature. Each staff contains a sequence of 16 quarter notes. The notes in each staff are: Staff 1: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. Staff 2: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. Staff 3: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. Staff 4: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. Staff 5: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

# LESSON 22 - RHYTHM

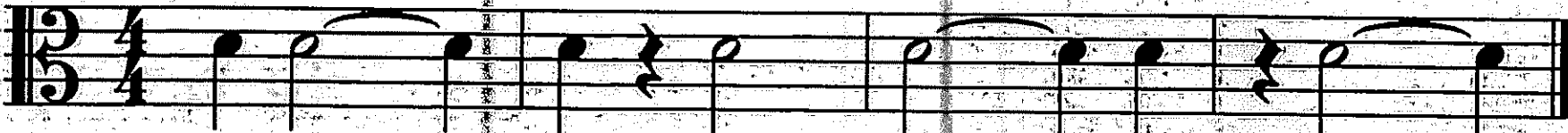
1



2




3



4



5



# LESSON 23 - PITCH

1

A musical staff in bass clef with a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the second line (G2) and ascend step-by-step to the second space (G3).

2

A musical staff in bass clef with a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the second line (G2) and ascend step-by-step to the second space (G3).

3

A musical staff in bass clef with a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the second line (G2) and ascend step-by-step to the second space (G3).

4

A musical staff in bass clef with a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the second line (G2) and ascend step-by-step to the second space (G3).

5

A musical staff in bass clef with a 4/4 time signature. It contains 16 quarter notes, each with a stem pointing down. The notes start on the second line (G2) and ascend step-by-step to the second space (G3).

# LESSON 23 - RHYTHM

1

2

3

4

5



# LESSON 24 - PITCH

1

2

3

4

5



# LESSON 25 - PITCH

1

Musical staff 1: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2

Musical staff 2: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

3

Musical staff 3: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

4

Musical staff 4: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Musical staff 5: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

# LESSON 25 - RHYTHM

1

1

2

2

3

3

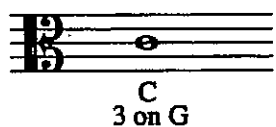
4

4

5

5





## LESSON 26 - PITCH

1

2

3

4

5i

# LESSON 26 - RHYTHM

1

Musical staff 1: Bass clef, 2/4 time signature. Rhythm: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

2

Musical staff 2: Bass clef, 2/4 time signature. Rhythm: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

3

Musical staff 3: Bass clef, 2/4 time signature. Rhythm: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

4

Musical staff 4: Bass clef, 2/4 time signature. Rhythm: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

5

Musical staff 5: Bass clef, 2/4 time signature. Rhythm: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

## LESSON 27 - PITCH




# LESSON 27 - RHYTHM


1



2




3



4



5

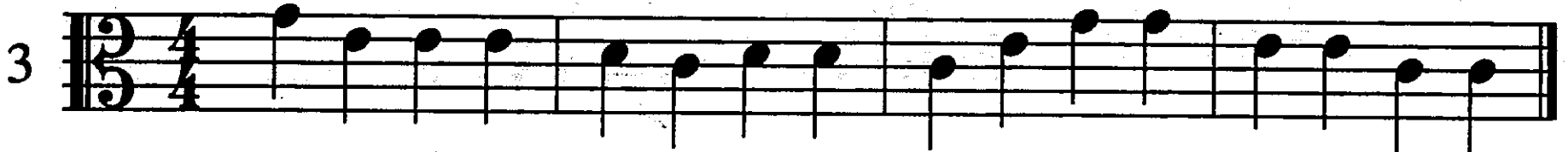


## LESSON 28 - PITCH







## LESSON 29 - PITCH

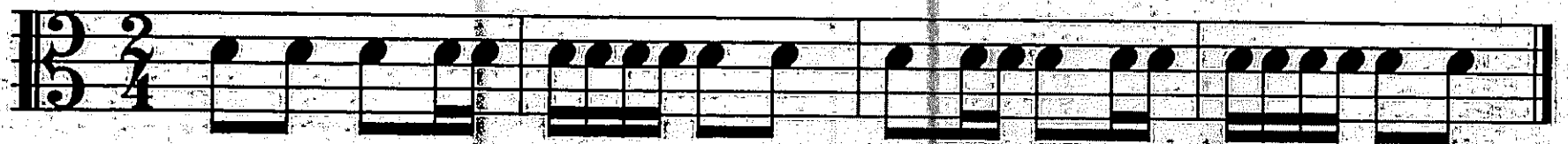



# LESSON 29 - RHYTHM

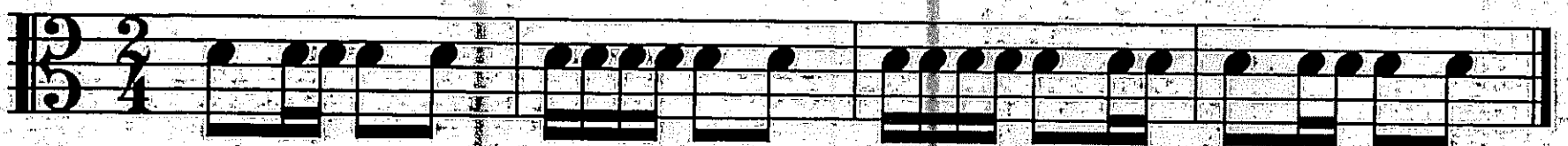
  
1 eighth and 2 sixteenths = 1 quarter

1 

2 

3 

4 

5 



## LESSON 30 - PITCH





## LESSON 31 - PITCH

1 

2 


3 

4 

5' 

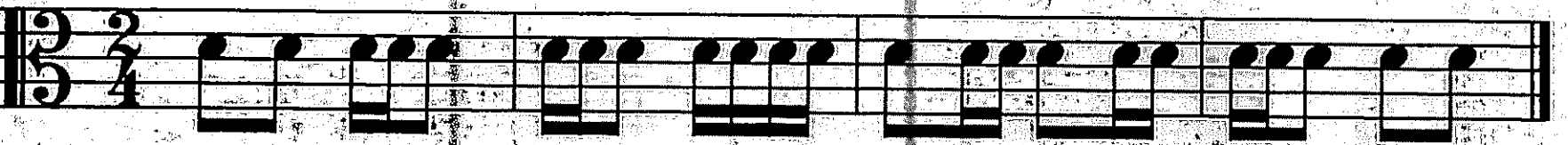
# LESSON 31 - RHYTHM

 2 sixteenths and 1 eighth = 1 quarter

1 

2 

3 

4 

5 

## LESSON 32 - PITCH

1

2

3

4

5'

# LESSON 32 - RHYTHM

1

1

2

2

3

3

4

4

5

5

# LESSON 33 - PITCH

1

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

2

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F6, G6, A6, B6, C7.

3

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

4

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

5

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

# LESSON 33 - RHYTHM

1. Musical staff 1: Bass clef, 3/4 time signature. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains two eighth notes (D5, E5) followed by a quarter rest. The third measure contains four eighth notes (F5, G5, A5, B5). The fourth measure contains four eighth notes (C6, B5, A5, G5), followed by a quarter rest.

2. Musical staff 2: Bass clef, 3/4 time signature. The first measure contains two eighth notes (G4, A4) followed by a quarter rest. The second measure contains four eighth notes (B4, C5, D5, E5). The third measure contains four eighth notes (F5, G5, A5, B5). The fourth measure contains four eighth notes (C6, B5, A5, G5), followed by a quarter rest.

3. Musical staff 3: Bass clef, 3/4 time signature. The first measure contains two eighth notes (G4, A4) followed by a quarter rest. The second measure contains four eighth notes (B4, C5, D5, E5). The third measure contains four eighth notes (F5, G5, A5, B5). The fourth measure contains four eighth notes (C6, B5, A5, G5), followed by a quarter rest.

4. Musical staff 4: Bass clef, 3/4 time signature. The first measure contains two eighth notes (G4, A4) followed by a quarter rest. The second measure contains four eighth notes (B4, C5, D5, E5). The third measure contains four eighth notes (F5, G5, A5, B5). The fourth measure contains four eighth notes (C6, B5, A5, G5), followed by a quarter rest.

5. Musical staff 5: Bass clef, 3/4 time signature. The first measure contains two eighth notes (G4, A4) followed by a quarter rest. The second measure contains four eighth notes (B4, C5, D5, E5). The third measure contains four eighth notes (F5, G5, A5, B5). The fourth measure contains four eighth notes (C6, B5, A5, G5), followed by a quarter rest.



# LESSON 34 - PITCH

1 


2 

3 

4 

5 

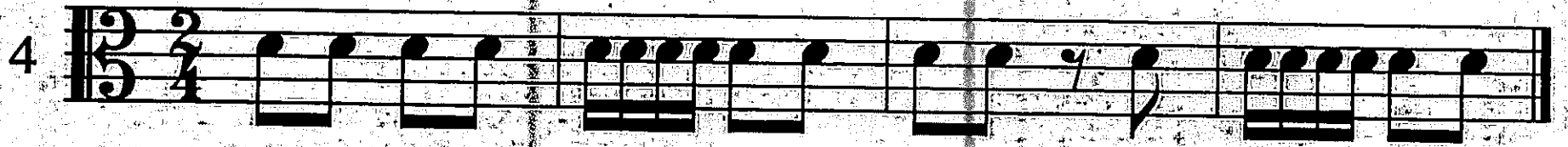
# LESSON 34 - RHYTHM

  
An eighth rest = a silent eighth note

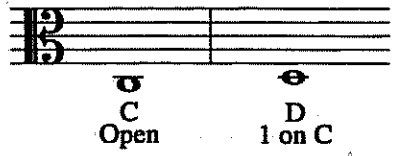
1 

2 

3 

4 

5 



# LESSON 35 - PITCH

1

2

3

4

5

The image shows five staves of musical notation, numbered 1 through 5. Each staff begins with a treble clef, a 9/4 time signature, and a 4/4 time signature. The notes on each staff are: C, C, C, C, D, D, D, D, D, D, D, D, C, C, C, C. The notes are grouped into four measures: the first measure has four notes, the second has four, the third has four, and the fourth has four. The notes are represented by quarter notes with stems pointing down.

# LESSON 35 - RHYTHM

1

1

2

2

3

3

4

4

5

5

## LESSON 36 - PITCH

1

2

3

4

5

# LESSON 36 - RHYTHM

1

Musical staff 1: Bass clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, eighth note G4, eighth note F4. Measure 2: quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 3: quarter note A3, quarter note G3, eighth note F3, eighth note E3. Measure 4: quarter note D3, quarter note C3, eighth note B2, eighth note A2.

2

Musical staff 2: Bass clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, eighth note G4, eighth note F4. Measure 2: quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 3: quarter note A3, quarter note G3, eighth note F3, eighth note E3. Measure 4: quarter note D3, quarter note C3, eighth note B2, eighth note A2.

3

Musical staff 3: Bass clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, eighth note G4, eighth note F4. Measure 2: quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 3: quarter note A3, quarter note G3, eighth note F3, eighth note E3. Measure 4: quarter note D3, quarter note C3, eighth note B2, eighth note A2.

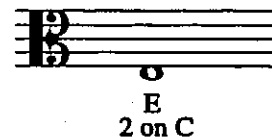
4

Musical staff 4: Bass clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, eighth note G4, eighth note F4. Measure 2: quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 3: quarter note A3, quarter note G3, eighth note F3, eighth note E3. Measure 4: quarter note D3, quarter note C3, eighth note B2, eighth note A2.

5

Musical staff 5: Bass clef, 2/4 time signature. Four measures of music. Measure 1: quarter note G4, quarter note A4, eighth note G4, eighth note F4. Measure 2: quarter note E4, quarter note D4, eighth note C4, eighth note B3. Measure 3: quarter note A3, quarter note G3, eighth note F3, eighth note E3. Measure 4: quarter note D3, quarter note C3, eighth note B2, eighth note A2.

# LESSON 37 - PITCH



1

A musical staff with a treble clef and a 3/4 time signature. It contains 12 quarter notes, each with a stem pointing down. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

2

A musical staff with a treble clef and a 3/4 time signature. It contains 12 quarter notes, each with a stem pointing down. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

3

A musical staff with a treble clef and a 3/4 time signature. It contains 12 quarter notes, each with a stem pointing down. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

4

A musical staff with a treble clef and a 3/4 time signature. It contains 12 quarter notes, each with a stem pointing down. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

5

A musical staff with a treble clef and a 3/4 time signature. It contains 12 quarter notes, each with a stem pointing down. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

# LESSON 37 - RHYTHM

1

1

2

2

3

3

4

4

5

5



## LESSON 38 - PITCH

1

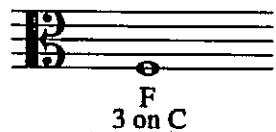
2

3

4

5





# LESSON 39 - PITCH

1

A musical staff with a bass clef and a 4/4 time signature. It contains 16 quarter notes. The notes are on lines 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

2

A musical staff with a bass clef and a 4/4 time signature. It contains 16 quarter notes. The notes are on lines 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

3

A musical staff with a bass clef and a 4/4 time signature. It contains 16 quarter notes. The notes are on lines 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

4

A musical staff with a bass clef and a 4/4 time signature. It contains 16 quarter notes. The notes are on lines 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

5

A musical staff with a bass clef and a 4/4 time signature. It contains 16 quarter notes. The notes are on lines 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.

# LESSON 39 - RHYTHM

1

1

2

2

3

3

4

4

5

5

## LESSON 40 - PITCH

1

2

3

4

5

# LESSON 40 - RHYTHM



A quarter tied to an eighth = a dotted quarter

1

2

3

4

5

## LESSON 41 - PITCH







## LESSON 42 - PITCH

1

2

3

4

5

# LESSON 42 - RHYTHM

1.

2.

3.

4.

5.

# LESSON 43 - PITCH

1

1

2

2

3

3

4

4

5

5

# LESSON 43 - RHYTHM

1

Musical staff 1: Bass clef, 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the second and fourth measures.

2

Musical staff 2: Bass clef, 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the second and fourth measures.

3

Musical staff 3: Bass clef, 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the second and fourth measures.

4

Musical staff 4: Bass clef, 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the second and fourth measures.

5

Musical staff 5: Bass clef, 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the second and fourth measures.

# LESSON 44 - PITCH

1

1

2

2

3

3


4

4

5

5

# LESSON 44 - RHYTHM

  
3 triplet eighths = 1 quarter

1 

2 

3 

4 

5 

## LESSON 45 - PITCH



# LESSON 45 - RHYTHM

1

3 3 3

2

3 3 3 3 3

3

3 3 3

4

3 3 3

5

3 3



## LESSON 46 - PITCH



# LESSON 46 - RHYTHM

1

3/4

3

3

3

2

3/4

3

3

3

3

3/4

3

3

3

4

3/4

3

5

3/4

3

3

3

# LESSON 47 - PITCH

1

Musical staff 1: Treble clef, 4/4 time signature. The melody starts on G4 and moves stepwise up to D5, then descends stepwise back to G4.

2

Musical staff 2: Treble clef, 4/4 time signature. The melody starts on G4 and moves stepwise up to D5, then descends stepwise back to G4.

3

Musical staff 3: Treble clef, 4/4 time signature. The melody starts on G4 and moves stepwise up to D5, then descends stepwise back to G4.


4

Musical staff 4: Treble clef, 4/4 time signature. The melody starts on G4 and moves stepwise up to D5, then descends stepwise back to G4.

5

Musical staff 5: Treble clef, 4/4 time signature. The melody starts on G4 and moves stepwise up to D5, then descends stepwise back to G4.

# LESSON 47 - RHYTHM

  
3 eighths = 1 dotted quarter

1 

2 

3 

4 

5 

(b)  $\sigma$   
F natural      C natural  
Low 2 on D    Low 2 on A

# LESSON 48 - PITCH

1 

2 

3 

4 

5 

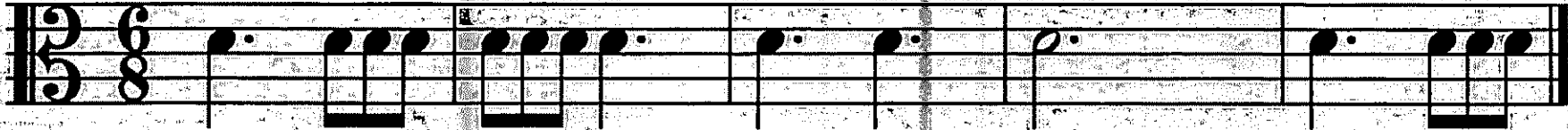
# LESSON 48 - RHYTHM

  
2 dotted quarters = 1 dotted half

1



2



3



4



5



## LESSON 49 - PITCH

1

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

2

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

3

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

4

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

5

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

# LESSON 49 - RHYTHM

1

1

2

2

3

3

4

4

5

5



## LESSON 50 - PITCH

1

2

3

4

5

The image displays five staves of musical notation, numbered 1 through 5. Each staff begins with a treble clef on the top line and a bass clef on the bottom line, with a 4/4 time signature. The notes are written on a five-line staff. Staff 1: A sequence of eighth notes starting on G4, ascending to D5, then descending to G4. Staff 2: A sequence of eighth notes starting on G4, ascending to D5, with a sharp sign on the second D5 note, then descending to G4. Staff 3: A sequence of eighth notes starting on G4, ascending to D5, with sharp signs on the second D5 and second G4 notes, then descending to G4. Staff 4: A sequence of eighth notes starting on G4, ascending to D5, with sharp signs on the second D5 and second G4 notes, then descending to G4. Staff 5: A sequence of eighth notes starting on G4, ascending to D5, then descending to G4.

# LESSON 50 - RHYTHM

1

1

2

2

3

3

4

4

5

5